

Tender words and gentle pleadings.

SONG AND CHORUS

WRITTEN IN REPLY TO

When this cruel war is over

BY

HOWARD GLYNDON.

MUSIC BY

HENRY WERNER.

PIANO



GUITAR

St. LOUIS

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TENDER WORDS AND GENTLE PLEADINGS

Reply to

WHEN THIS CRUEL WAR IS OVER

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Words by Howard Glyndon.

Music by Henry Werner.

Moderato

3. On the bat-tle-field de - sert - - ed, Ly - ing lone and

1. Ten - - der words and gen-tle plead - - ings, Come to me once

2. When the angry voice of bat - - tle Ech - oes o'er the

low, Back to you my homesick spir - - it

more! E - ver "weeping sad and lone - - ly"

plain; And the life of friend and foe - - man

1379-3

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Would for - ev - er go! In the long, long nights of
 So you sang be - fore! If my reaching arms could
 Gush - es like the rain - Faith - ful an - to you, my

The first system of the musical score. The vocal line is written on a single staff in D major (two sharps). It begins with a half note 'Would', followed by a quarter note 'for', a quarter note 'ev', a quarter note 'er', and a half note 'go!'. The piano accompaniment consists of a right hand with chords and a left hand with single notes. The lyrics are: 'Would for - ev - er go! In the long, long nights of'.

an - - guish - In the days of pain -
 hold you To my lone - ly heart,
 dar - - ling, I can face the fight;

The second system of the musical score. The vocal line continues with a half note 'an', a quarter note 'guish', a half note 'In', a quarter note 'the', a quarter note 'days', a quarter note 'of', and a half note 'pain -'. The piano accompaniment continues with chords and single notes. The lyrics are: 'an - - guish - In the days of pain -'.

On - ly hoping that in heav - en We should meet a - gain!
 Then my faithful lips would whis - per: "Ne - ver more to part!"
 Proud to risk my life's en - dea - vor, Yours and hon - or's knight!

The third system of the musical score. The vocal line begins with a half note 'On', a quarter note 'ly', a quarter note 'hoping', a quarter note 'that', a quarter note 'in', a quarter note 'heav', a quarter note 'en', a half note 'We', a quarter note 'should', a quarter note 'meet', a half note 'a', and a half note 'gain!'. The piano accompaniment continues with chords and single notes. The lyrics are: 'On - ly hoping that in heav - en We should meet a - gain!'.

Chorus.

BASS.

TENOR

ALTO.

PIANO

fr Free - dom's ban-ner floating o'er me, Lo! I vow to be,

fr Free - dom's ban-ner floating o'er me, Lo! I vow to be,

By the bright eyes of my la - dy - True to Li - ber - ty!

p By the bright eyes of my la - dy - True to Li - ber - ty!

4.

If I struggle home, my darling!
When the war is o'er,
May I claim the maiden fingers
That I kiss'd before!
Will you welcome, will you love me,
As you only can,
If I seek your gentle presence -
But a wounded man!